

Lindsay Carlton

Lakeland, FL

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EDUCATION

- MFA, Art (Creative Photography) – University of Florida, 2025
 - BA, Studio Art – University of North Carolina Wilmington, 2021
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TEACHING EXPERIENCE

Adjunct Assistant Professor, Santa Fe College, 2025 – Present

Teach foundational and intermediate courses in foundational art studies and digital photography.

- Art Fundamentals
- Art Appreciation
- Digital Photography 1
- Digital Photography 2

Adjunct Lecturer, University of Florida, 2025 – 2026

Taught advanced studio practices and darkroom photography for upper-level students.

- Senior Studio
- Photography: Figure and Ground

Instructor of Record, University of Florida, 2023 – 2025

Taught courses in darkroom photography, digital photography, and art theory.

- Photography: Figure and Ground
- The Culture of the Image

Research Innovator, University of Florida, 2024 – 2025

Mentored undergraduate research through UF's Honors College CURE program, working under Dr. Craig Smith and guiding students in their independent research.

- CURE: Cultural Programming

Graduate Teaching Assistant, University of Florida 2022 – 2022

- Senior Studio
 - Advanced Photography
 - Advanced Sculpture
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PROFESSIONAL EXPERIENCE

Teaching Lab Specialist, University of Florida, 2025 –2026

- Managed the Creative Photography and Art + Technology facilities, including two darkrooms, a film room, digital media labs, equipment cage, lighting studio, blackbox theater, and sound booth
- Trained and managed student lab monitors
- Maintained and repaired printers, cameras, computers, enlargers, and other equipment
- Ensured proper storage and disposal of photographic chemicals
- Facilitated equipment check-out through the Snipe-It system

Facilities Manager of GRADhaus, University of Florida, 2023 – 2025

- Managed the daily operations of a multi-studio MFA facility, ensuring organization, functionality, and safety in shared critique and work spaces
- Oversaw maintenance, equipment coordination, and space usage for graduate students and faculty members
- Communicated with students, faculty, and staff to address facility needs and resolve issues
- Coordinated logistics and supported the setup of events, installations, and studio activities

Gallery Curator, 4Most Gallery, 2025 – 2026

- Curated and coordinated exhibitions, events, and public programming for diverse audiences
- Managed logistics, scheduling, and communication with undergraduate and graduate student artists
- Worked alongside a committee to ensure safe and engaging exhibitions

Gallery Photographer, University of Florida, 2025 – 2026

- Worked in collaboration with the director and curator of the University Gallery
 - Created high quality digital photographs of gallery exhibitions and installations
 - Processed images for printed media as well as digital promotional materials
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SELECTED EXHIBITIONS

2026

- *Loading Proxies*, 4Most Gallery, Gainesville, FL
- *Spectacle of the Art*, Art Center Sarasota, Sarasota, FL
- *Personas*, Hippodrome Art Gallery, Gainesville, FL
- *LABOR*, Hera Gallery, South Kingstown, RI

2025

- *Faculty Art Exhibition*, Santa Fe Gallery, Gainesville, FL
- *Vice and Virtue*, Art Center Sarasota, Sarasota, FL
- *Shifting Ground*, Gary R. Libby Focus Gallery, Gainesville, FL
- *Annual Juried Member Show*, Art Center Sarasota, Sarasota, FL

2024

- *VII Bad Video Art Festival*, Laboratorio Artistico Multidisciplinare, Cosenza, Italy
- *Femme Absurde*, 4Most Gallery, Gainesville, FL
- *Trompe L'oeil*, Art Center Sarasota, Sarasota, FL
- *Great Artists Steal*, Art Center Sarasota, Sarasota, FL
- *Juried Student Exhibition*, University Galleries, Gainesville, FL
- *Annual Juried Member Show*, Art Center Sarasota, Sarasota, FL

2023

- *Tickled Pink*, Woman Made Gallery, Chicago, IL

2022

- *Characters*, 4Most Gallery, Gainesville, FL

2021

- *Senior Exhibition*, CAB Gallery, Wilmington, NC

CURATORIAL PROJECTS

- *Loading Proxies*, co-curated with Komal Goswami, 4Most Gallery, Gainesville, FL, 2026
 - *The Way Things Are*, 4Most Gallery, Gainesville, FL, 2026
 - *Viridescent*, 4Most Gallery, Gainesville, FL, 2026
 - *Departure: Senior Exhibition 2026*, Gary R. Libby Focus Gallery, Gainesville, FL, 2026
 - *Foyer*, 4Most Gallery, Gainesville, FL, 2026
 - *Woven Continuum*, 4Most Gallery, Gainesville, FL, 2026
 - *Mom, I had a Nightmare.*, 4Most Gallery, Gainesville, FL, 2026
 - *Dinner + No Show: Volume 9*, co-curated with the Art History Association, 4Most Gallery, Gainesville, FL, 2026
 - *Field Tests*, co-curated with Grace Sachi Troxell and Conrad Cheung, 4Most Gallery, Gainesville, FL, 2026
 - *Inherited*, 4Most Gallery, Gainesville, FL, 2025
 - *Thresholds*, 4Most Gallery, Gainesville, FL, 2025
 - *Contamination*, 4Most Gallery, Gainesville, FL, 2025
 - *Kwaku Ananse*, 4Most Gallery, Gainesville, FL, 2025
 - *Burn Patterns*, 4Most Gallery, Gainesville, FL, 2025
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RESIDENCIES AND AWARDS

- 4Most Artist-in-Residence, 4Most Gallery, 2025 – 2026
 - Fawbush Scholarship, University of Florida, 2025
 - Phi Kappa Phi Honor Society, University of Florida, 2025
 - Grinter Fellowship, University of Florida, 2022 – 2024
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TRAINING AND CERTIFICATION

- Online Facilitation Training, Santa Fe College, Gainesville, FL, 2025
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COURSES PREPARED TO TEACH

- Foundations in Studio Art
- Art Appreciation
- Drawing I
- Color Theory
- Digital Photography
- Black-and-White Darkroom Photography
- Contemporary Art Theory
- Alternative Processes
- Professional Practices and Portfolio Development
- Senior Studio and Seminar